



WINTER
OLYMPIA ART &
ANTIQUES FAIR
2-8 NOVEMBER 2015

SOLID SALES ACROSS THE BOARD AT THE 25TH WINTER OLYMPIA ART & ANTIQUES FAIR



The 25th Winter Olympia Art & Antiques Fair preview reception opened with a queue down Hammersmith Road and several thousand visitors through the door. Business was brisk and dealers reported ‘a good crowd’ shopping including Russian, European, American and Middle Eastern buyers as well as well-known names such as Elizabeth Hurley; John Hurt; Cheri Lunghi and Tina and Chloe Green (wife and daughter of Sir Philip Green). A well-known, Chinese filmmaker from Hong Kong flew in especially for the fair on the penultimate day. Spending a six-figure sum at the fair he bought more than 60 items including glass, art, antique ceramics and furniture.

Fair Director, Mary Claire Boyd said of the week, ‘*We are pleased that in its 25th year, the fair continues to deliver steady sales across the diverse disciplines, to both existing clients and first time buyers. Several important international buyers shopping in the last two days have significantly boosted sales for many dealers.*

Furniture dealer, Helen Linfield from **Wakelin & Linfield**, who sold 20 pieces commented that ‘*We are happy with business at the fair and pleased to have sold across a range of stock and to have made sales to decorators.*’

Japanese specialist and long-time exhibitor at the fair, **Laura Bordignon**, said of her week, *'It has been well attended with high calibre visitors who were in spending mode'*.

Howard Walwyn from **Howard Walwyn Ltd Fine Antique Clocks** said, *'I've seen many old clients here that I haven't seen for years including Americans. People have flown in from around Europe to visit the fair.'*

First time exhibitor, **The Peartree Collection**, said of his first week at any fair, *'I have met new clients passionate about art and crafts and art nouveau, which has translated into good sales. The overall quality at Olympia is very high and it has provided a great platform for my launch and a forum for my lecture'*

Fittingly for the Fair's 25th anniversary, silver sold well throughout the week. New exhibitor, **James Strang** sold one of his star pieces, a silver plated Christopher Dresser teapot for James Dixon & Sons, circa 1880 to a French buyer. Ticket price was £7,500. Two Charles II silver Tankards from **Eastdale Antiques Ltd** sold for around £12,000 each on preview night to an American and Australian respectively. Fellow silver exhibitor, **Decorative Arts@ Doune** had sold 20 pieces by the start of the second day. Some furniture dealers also made a very strong start and a range of art from Victorian to Modern British and Contemporary saw some good early results.

Stephen Morris, the fair's shippers, ran out of packing materials having done double the amount of business from the same fair last year. They shipped to destinations around the world including: Italy, Kazakhstan, China, Ireland, France and the US.

The talks programme, some of which were run in partnership with the V&A, proved very popular. Talks included the BADA lecture, Silver Gilt with Alastair Dickinson, Antiques in Interiors with Interior Designer, Philip Corrivan and Leighton House.

Notable sales through the week included:

Furniture

- Sussex-based furniture dealers **Wakelin and Linfield** had sold 20 pieces by the weekend, including some to an American and others to an English Decorator. Two farmhouse tables went to London flats and the dealer noted that country furniture was selling well.

- Among items sold by **Jeroen Markies Art Deco** was an Art Deco dining suite attributed to Ray Hille, comprising two armchairs and six chairs for £14,800. They sold an 8-seater dining suite by Hille to a new customer for £21,000.
- A pair of drinks tables, France c1950, sold for £9,500 to an English lady on preview night through **Woodham-Smith Ltd**
- **J. Roger (Antiques) Ltd** sold something every day including a late 18th century sofa table for £7,000 with original patination, a sofa table with original leather by John Mclean and a very rare tiny kettle table.
- **Roger Lamb Antiques** sold an 18th Century George III mahogany serpentine wing armchair sold to a country house of importance plus eight pieces on the preview evening.
- Furniture dealer, **Hansord** sold his Chinese Elephant seats to a high profile individual for a ticket price of £8,000 as well as two classical style bronze busts, amongst other pieces.
- **Guy Dennler Antiques** had one of his best fairs ever selling 28 pieces in total. Amongst the sales was a Queen Anne walnut escritoire for £15,000 on the preview night and a set of 12 19th century bird engravings for £12,000.
- **RN Myers & Sons Ltd** had sold ten pieces of furniture by the third day including a walnut table from the John Parry collection, a cabinet on chest to a US decorator and a George I settle.
- **Midwinter Antiques** sold a sideboard, mirror and several watercolours to a new customer in his early 40s.
- **Serendipity** sold a Hepplewhite mahogany four-poster bed for over £40,000.
- **Holly Johnson Antiques** sold a 1940s Italian oak side cabinet attributed to Osvaldo Borsani with burr walnut veneers and onyx top to a regular customer for £10,000.
- **Patrick Sandberg** sold three pairs of Regency window seats and two stools to one international buyer amongst other sales.

Art

- A Leon POLK Smith 'Composition' 1987, screen print, an edition of 15 and a Hetty Haxworth screen print sold through **James Kinmont Fine Art**.
- **Charles Plante** sold 25 pictures, priced up to £5,000 to an Anglo American collector shopping in the final weekend.
- **Isherwood Fine Art** sold a Francis Cotes RA '*Portrait of a Lady*', oil on canvas, c. 1765 on preview night, ticket price £30,000.

- Returning exhibitor, **Julian Hartnoll** sold a '*significant number*' of his French fabric designs on preview night and went on to sell 50 designs in total commenting that it was '*almost like the old days*' when he used to sell big groups of them.
- **John Robertson** sold a Charles E Dixon watercolour of London Bridge for ticket price £16,500 and a Harry G Theaker signed watercolour, exhibited at the Royal Academy in 1916 for ticket price £5,880.
- **Saunders Fine Art** sold a Leonard Charles Nightingale oil painting for a price in the high £20,000s to an English Zoologist who is a new client, and four bronzes in the first two days.
- New exhibitor, **Freya Mitton** sold one of her top pieces, a Keith Vaughan Gouache for close to £19,000.
- **Atelier Limited** sold an 18th century oil on canvas, '*Girl milking a Goat*' by Francesco Londonio on the Preview Evening to an existing client for a five figure sum – it had been featured in the Times recently.
- **John Iddon Fine Art** sold an oil on canvas by Melissa Scott Miller of a London garden scene within an hour of opening to a Chinese buyer and had good sales over the weekend.
- **James Strang** sold an '*interesting Highland Landscape*' mixed media on paper, bearing the monogram "W.G" circa 1950 to a new client.
- An important still life by 19th century Dutch artist Hendrik Reekers titled '*Natures Banquet*' was sold by **Adrian Phippen Fine Art**. The oil on panel, sold for £26,500 to a former CEO of a Building Society investment bank. He also sold '*Bouquet of Roses*' by Raoul Victor Maurice Maucherat de Longpre (1855-1911) for £13,500.
- **George Babbington** sold twelve pictures over the week including one by John Piper.

Objects

- **Serhat Ahmet** sold a Meissen 5-piece centrepiece garniture, priced in region of £20,000 and a KPM (from the Berlin Porcelain Factory) exhibition centrepiece vase priced in the region of £15,000 both to a Chinese buyer.
- Clock dealer **Howard Walwyn Ltd Fine Antique Clocks** sold several clocks including a George III walnut longcase clock dated 1745 to a new customer.
- Fellow clock dealer, **Richard Price**, sold a dozen clocks including a museum-quality late 18th century bronze and ormolu mantle clock by Ceres for just under £20,000.

- Glass dealer, **Mark J West**, doubled the amount of business he did from the same fair last year, selling 220 pieces to one buyer and two large vases to a Russian collector.
- **Stagshead Antiques Ltd** sold a fine quality Japanese gold lacquer Kazaridana, dating from the Meji period which was formerly in the collection of Sir Jeremiah Colman, (member of Colman Mustard family). New to market, it was bought on Friday at the Fair by a Far East collector for a large five figure sum. They also sold a Japanese Bronze Monkey, Okimono By 'Seiya', Meji Period to an English collector.
- **Laura Bordignon** sold her star piece, a Japanese Bronze Samurai Archer on the opening night (Japan 1868 to 1911) and went on to sell well all week.
- Alison Davey from **AD Antiques & Signed and Designed** had the '*best opening night for years*' and sold 7 pieces by one artist, Heidi Warr.
- **Mary Cooke Antiques Ltd** sold a George III wine ewer dated 1779 by Charles Wright, ticket price close to £5,000.
- **The Peartree Collection** sold a very large silver vase by Kate Harris made by William Hutton & Sons and dated London 1900. The asking price was in excess of £5,000.
- Long standing jewellery exhibitor, **Anthea AG Antiques Ltd** sold at least one piece by Cartier every day and all sales were to new customers. Fellow jewellers, **John Joseph** and **Sue Brown** also reported steady sales.
- Among the items sold by **William Cook Antiques** included a set of ten late 19th century Chinese pictures in watercolour on silk. They were bought at an auction in North Carolina the week before the Fair and sold to a Chinese collector on the opening night who will take them back to China.

Stand prizes for best dressed stand went to:

BADA

Best: Howard Walwyn Ltd Fine Antique Clocks

Pictures/ Textiles: Legge Carpets

Display Cabinets: AD Antiques & Signed & Designed

LAPADA

Best: Charles Plante (4th year he has won this)

Picture/ Textiles: Dinan & Chighine

Display Cabinets: Matthew Holder

ENDS

www.olympia-antiques.com

The Olympia Art & Antiques Fair will run from 27 June to 3 July
The Winter Olympia Art & Antiques Fair will run from the 31 October to 6 November

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